

## Repertory Presenting Unusual Play

"In Theatre Street," the Brisbane Repertory Theatre production on October 6 and 7, will be preceded by a one-act play by T. B. Morris, "Mirror to Elizabeth." This will be presented in the costumes of the period and will be a decided contrast to the second play, which takes place on an empty stage.

"In Theatre Street" makes a direct appeal for the legitimate stage, and the audience has the privilege of seeing a play in rehearsal, and also has an opportunity of realising the idealism behind the actors' work.

Noel Chandler is well cast in the part of the actress who steps into the breach when the leading lady, played by Audrey Court, resigns.

William Williams has a congenial part as the author of the play, Robert Kelly as the actor, Ludovich Gordon as the president of a film corporation, and the rag and bone man. As a character man and woman, Tom Pollard and Dorothy Wheller should create much merriment in their imitations of penguins.

It is a most unusual play, abounding in good lines and with much subtle comedy.

Tom McMinn will appear as the producer and besides the actors and actresses the property man and electrician are much in evidence.

The producer is Barbara Sisley and the associate producer for the curtain-raiser is Esther Jones.

A writer in "Drama" (the journal of the British Drama League) names "Golden Boy" and "Of Mice and Men" (two American plays of last season) as worth half a dozen of any of the British plays taken to America, and commenting on the lukewarm reception given to "Time and the Conways" in America despite the presence of Dame Sybil Thorndike in the cast, warns English companies that they must expect stringent criticism if they cannot compete with the vital plays being written and produced by America herself.

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